

Reference: XXX
Accession Ref: XXXX
Name: **David Moore**
Address: [Not given]
Date of Birth: [Not given]
Place of Birth: [Not given]
Date of Interview: [Not recorded]
Interviewed by: [Not recorded]
Duration: [Not recorded]

One of the reasons I am so passionate about MK Rose, is that it is an act of collective memorising, working you in tandem with an artist of creative genius. So here in this place there will be columns, columns which all of us in one way or another will find an affinity. Opening up the earth in this place is releasing infinity in a tangible form, a giant act of midwifery for the future. In years to come people who are not yet born will stand and touch and feel and ask and learn and laugh and maybe cry and that's right here. It is because this is such an important moment that we have a ceremony, a piece of symbolic action, a marker to celebrate and to say this is much more than a passing moment on its way to infinity. We may name the columns but it is the future generation who will own them. The releasing of the infinity I speak of is that of imagination and creativity. The coming together of memory, lament and respect. The very stuff that makes us fully human.