

ACT 2 Scene 7

... WHILE THIS LAST CHORUS IS BEING SUNG, A LEATHER ARMCHAIR IS BROUGHT ON AND THE MINISTRY - A BEAUTIFUL AND OBVIOUSLY RICH WOMAN - ARRIVES AND SITS IN THE CHAIR. BEHIND HER IS HER SECRETARY. POOLEY COMES ON, KISSES MINISTRY ON THE CHEEK. POOLEY HAS TWO SECRETARIES WITH HIM. SMITHIE IS IN ANOTHER CORNER.

SMITHIE: He was a great publicity bloke, a great publicity bloke was Fred Pooley.

POOLEY PRODUCES A PLAN, THE FIRST OF A NUMBER OF PLANS/ DRAWINGS WHICH ARE PROJECTED AS SLIDES...