

**Director's Note from Milton Keynes Theatre 'Celebration' programme (October 1999).**

When Roy Nevitt asked me what I thought about putting on "All Change" as the drama production for the community week which would open the new theatre here in Milton Keynes, I told him it was a great idea. I hadn't been involved or even seen the earlier productions of the show, but I had been involved in community theatre before and I'm very interested in documentary theatre. It seemed to me that there could be no better way to celebrate Milton Keynes and its new theatre than to go back in history and look at our roots. "All Change" tells the story of the technological revolution which took place in the nineteenth century, with all its repercussions on the lives of ordinary folk. It's very pertinent to the present day and our own technological revolution, so who better to tell the story than the people who live here now, who have discovered that there is more to Milton Keynes than "concrete cows" The play is about the importance of community. When one community dies another grows up. Milton Keynes has become a strong community and despite all the jokes and jibes, anyone who lives here or spends time here, can see what quality of life it has to offer. Now with the new theatre we have a heart to our community and it is a great privilege to be amongst the first to perform here. It's been challenging, daunting and sometimes infuriating working on "All Change", but it's been a community in itself and the spirit of the cast and the production team in the final weeks of rehearsal has been wonderful. There's nothing to beat it. We hope you enjoy the fruits of our labours tonight.

**ROSEMARY  
HILL**