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Preface

The People's Press is privileged to have the opportunity to publish 'All Change', as a permanent record of many months painstaking research, writing, composing, rehearsal and all too few live performances. Our intention has always been to publish work by local people in the Milton Keynes area, primarily for the interest of fellow members of their community. 'All Change' certainly fulfils those requirements. The added fascination of 'All Change' is that the story that it tells, of the early days of Wolverton carries so many parallels with today's growth of the new city of Milton Keynes.

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