I hope when you look at your diaries you will rehearsal dates suggested in this schedule fc character(s).

If you can't make any of them or have any qu as soon as possible.

We are holding planning meetings each Frida weeks rehearsals. So if you are unable to ma something unforeseen happening in the next and let me know by the Friday prior to the aff

Thanks very much. Best wishes, Margaret E

work: name:

## **PRODUCTION TEAMS**

DESIGN Ingid Brown Barry Brown Kate Hickman Jackie Leamer (costume)

Denise Freethy (costume)

PROPS

Sue Westell

STAGE MANAGERS Ruth Goldberg Mike Grant

SOUND

Phil Noseau Jack Clegg

## PUBLICITY Jacquie Hodson Margaret Broadhurst

EXHIBITION

Roz Cooper Ruth Goldberg Margaret Broadhurst Rex Minter Harriot & Al Sapestein Mark Wavely Ray Adams Victor Deane

## LIGHTING

Tim Chard James Thompson Bob Baker

If we have left your name off any of these production team lists we are very sorry. They have been produced in rather a rush. But please phone Margaret Broadhurst if you have been missed off or would like to join one of be able to make the or your particular

ieries please phone me

ay to discuss the following ake a rehearsal due to few weeks, please phone ected week.

3roadhurst.

MUSIC Ruth Goldberq Rib Davis Jeremy Cunningham Paul Clark Rod Hall Dave Wilkinson Marion Hill Barbara Pearce Keith Gideleus Calolyn Sivers Dave Colindale

f them.