

All CHANGE

The commission  
The consultants: the nature of documentary theatre as we understand it The  
research The writing  
The story of the play: draft sequence

Captain Swing Fighting for the Act Building the Line The First Trains Wolverton Station Wolverton Works Wolverton-Frontier Town Prize fight McConnell	Building up the Works Building up the Town Rivalry with Crewe Rise of Moon The Trent Dispatches Exit McConnell - the loco men wait for Saltley men
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The budget  
Performance dates and venues

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The teams to make it work

Actors	Publicity and Box-office
Stage managers	The programme Photographs
Musicians	Peoples Press and Longmans
Design Team ; set, costume	Channel 40 Schools spin off
Stage props Sound Crew	
Lighting Crew Exhibition	

The production schedule

25 Nov )  
1 Dec )  
2 Dec ) 'Auditions'

5,6 Dec Work sessions for actors and musicians  
7 Dec Costume, set design meeting  
8,9 Dec Actors and Musicians  
12 Dec Lighting workshop  
15»15»16 Dec Aotors and Musicians  
19 Dec Sound workshop 20,21 Dec Ewan and Peggy  
Music and Song Workshop  
22 Dec Work session  
Christmas break until 3^d. January

Eight week rehearsal schedule culminating in dress rehearsals and performances in week  
beginning end of February start of March.