

3rd February  
1977

Dear Friends,

Here are the arrangements for Sunday and the rehearsal schedule for the next few weeks. Sorry we didn't get them out sooner.

We're making progress on all fronts. The stage furniture (lumps, as we call them) is being made. Most of the songs are written. We have some spanking new lights for the theatre. We await delivery of two stage floor cloths. Posters are out, leaflets are printed. The box office is open and we hope you're selling tickets. Sound effects are being recorded, props collected, costumes are being made and you can help (please see overleaf). Work on the exhibition is underway. We're planning the TV version for Channel 40 to be filmed on 7th and 9th March 1977 - please keep clear. The script is being retyped and we're talking with People's Press about publishing it. If we can afford it, we'll make a record of all the songs in the show. And the programme is designed.

Please be punctual when you're needed and, if there is any problem at all, please pick up the phone or drop us a note, in time.

Yours, Sincerely

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Sunday 6th February

|            |                          |                 |                                 |
|------------|--------------------------|-----------------|---------------------------------|
| 10.00 a.m. | <u>Hal an Tow</u>        | Children        | Band                            |
| 11.00 a.m. | <u>Queen Vic</u>         |                 | Sidney Miller<br>Carolyn Sivers |
|            |                          |                 | Band                            |
| 11.30 a.m. | <u>Trent Despatches</u>  |                 |                                 |
|            | Jacquie Hodgson          |                 |                                 |
|            | Dick Skellington         | Terry Scythes   | Alan Thomson                    |
|            | Jon Bell                 | Tom McEwan      | George King                     |
|            | Mike Leonard             | Malcolm Hall    | Blake Leyh                      |
|            |                          | Ian Murray West |                                 |
| 2.00 p.m.  | <u>Act 2 Run Through</u> |                 |                                 |
|            | Whole cast               |                 |                                 |

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New Rehearsal Schedule

|                     |  |      |   |
|---------------------|--|------|---|
| <u>Mon 7 Feb</u>    | Christmas Carol<br>Place Name<br>Railway Police  | 7.30 | T |
| <u>Wed 9 Feb</u>    | Prize Fight<br>Frontier Town   | 7.30 | T |
| <u>Sun 13 Feb</u>   | Act 1 Run Through  | 2.00 | T |
| <u>Mon 14 Feb</u>   | Please keep clear for rehearsals for Act 1 scenes<br>(Those scenes to be rehearsed will be selected on<br>the basis of rehearsals held on Sunday 13 Feb) |      |   |
| <u>Wed 16 Feb</u>   | Please keep clear for rehearsal for Act 2 scenes<br>(Those scenes to be rehearsed will be selected on<br>the basis of rehearsals held on Sunday 6 Feb)   |      |   |
| <u>Thurs 17 Feb</u> | Please keep clear for rehearsals in case one of<br>your scenes needs attention.  |      |   |
| <u>Sun 20 Feb</u>   | 10.00 a.m. Please keep the morning free in case one of<br>your scenes need attention.  |      |   |
|                     | 2.00 p.m. Acts 1 and 2 Run Through<br>(FULL LIGHTING AND SOUND EFFECTS TO BE PROVIDED AT<br>THIS <b>REHEARSAL</b> )                                      |      |   |

1 February 1977

I have now finalised my costume plans/designs for 'ALL CHANGE' and need help (slightly desperately) in the following ways:

Can you please provide all or some of the following for yourself:

M E N Navvies, Scruffy trousers (NOT jeans, I regret) - the sort you usually  
Farmers, save for painting the house or gardening;  
etc. A waistcoat - equally scruffy and NOT matching the trousers;  
A tatty shirt or 'grandad vest' (with sleeves and buttons);  
A belt - as hefty as possible;  
A neckerchief - I have a number of these, but possibly not enough to go round.

Gents,  
Toffs, etc. A pair of dark (charcoal or black) trousers. Some dark checks are also acceptable/correct; A white shirt; Black shoes and socks.

I hope to hire frockcoats and top hats and will be making cravats. I am also trying to obtain the various uniforms.

Railway Dark trousers (as above, but plain).  
I am trying to hire the staff uniform jackets and hats.

W O M E N Really, I only need your hands/needles. If I cut and roughly pin things together, can you make your own? (or chat up someone else to do it for you!?) The items will be (a) a long skirt and (b) a blouse-type top. I am more than willing to fit these for you and to do all the trimming, but can't do all the sewing. There are one or two special costumes which I should like to do (and show off?), but I daren't take it all on.

HAVING READ ALL THE ABOVE, WILL YOU PLEASE LET ME KNOW EXACTLY WHAT YOU CAN

DO SO THAT I CAN KEEP TRACK OF EVERYTHING. WE ARE GETTING SHORT OF TIME NOW

BUT THE THREE WEEKS LEFT UNTIL DRESS REHEARSAL SHOULD BE LONG ENOUGH IF WE

ALL DO SOME OF IT.

Thank you.