

INTERVAL - THE CHILDREN ARE IN PROCESSION)

*HAL - AN - TOW*

*Take thou no scorn to wear the horn  
It was a crest e'er thou wast born  
Thy father's father wore it  
And thy father wore it too*

*Hal-an-tow  
Jolly rumble O...*

As recorded in "The Newport Hundreds" it was customary, towards the end of the nineteenth century, for bands of children to collect greenery on May Day and proceed from house to house in Wolverton singing songs.

As the play was about to reflect a shift from the grim frontier town days, to Wolverton, the established and growing Victorian town, an adaptation of the Hal-an-Tow processional song, was sung by the children as they swept singing through Hell's Kitchen and the Refreshment Room and brought the audience back into the theatre in time for Act Two.