

EWAN MACCOLL AND PEGGY SEEGER

SONG WRITING WORKSHOP

key to tapes (Peggy tape 1. side 2)

TAPE 2 SIDE 1	0	Narration	e.g. from Fight Game (024)
TAPE 2 SIDE 2	131	"	e.g. John Axon (150)
	360	"	e.g. Song of the Road
	466	Narration as Transition device.	e.g. Big Hewer (277)
	520	Narration as Transition	e.g. Singing the Fishing
	581	Narration as linkage between disparate themes	
	613	Catalogue songs	e.g. Big Hewer (631) and (694) On the Edge (773)
	850	Song as Satirical Comment	e.g. Travellers (858) The Fight Game (915)
		(Peggy Tape 2 side x 1)	
TAPE 3 SIDE 1	0	Music as punctuation	e.g. The Travellers (044)
	269	Children's songs	e.g. opening of on the Edge (311)
	377	Song as Conversation	e.g. Song of the Road (450)
TAPE 3 SIDE 2	571	Finale	e.g. Training sequence from Fight game (ends 806)