

ALCR/73

SAT. MORNING SESSION

Example from Radio Ballads (Taped)

EWAN MACCOLL AND PEGGY SEEGER

SONG WRITING WORKSHOP

September 1976

DURTAPES Key to tapes

(Peggy tape 1 side 1) (120 MIN TOTAL. 60/SIDE)		
TAPE 1 SIDE 2	000	Introduction to radio ballads and use of song in documentary
	123	Making it. Problems
	162	General talk on radio ballads
	190	The lecture proper * background music
	233	Pather Panchali - use of ragas
	288	Easy Rider - last year in Marienbad (313)
	335	Use of music in theatre, grand opera, operetta, ballet, musical comedy
	372	Music as integral part of the action : Johnny Noble, Walton's Vucan symphony (431)
458	Uranium 235 - Giordano Bruno (501)	
TAPE 2 SIDE 1	529	On the Edge - (566)
	630	Singing the Fishing - depression (555)
	710	Juxtaposition - fight game (759)
	783	Juxtaposition within one song - Gray October
	846	Music to set a scene - scene from Uranium
	884	Music as a dominant part - Scheer and Schaz
(Peggy tape 1 side 2)		
TAPE 2 SIDE 1	000	Narration e.g. From Fight Game (024)
TAPE 2 SIDE 2	131	Narration e.g. John Axon (150)
	360	Narration e.g. Song of the Road
	466	Narration as Transition devise. e.g. Big Hewer (277)
	520	Narration as Transition e.g. Singing the Fishing
	581	Narration as linkage between disparate themes
	613	Catalogue songs e.g. Big Hewer (631) and (694) On the Edge (773)
850	Song as Satirical Comment e.g. Travellers (858) The Fight Game (915)	
(Peggy tape 2 side 1)		
TAPE 3 SIDE 1	000	Music as punctuation e.g. The Travellers (044)
	269	Children's songs e.g. Opening of the Edge (311)
	377	Song as Conversation e.g. Song of the Road (450)
TAPE 3 SIDE 2	571	Finale e.g. Training sequence from Fight game (ends 806)