

ALC/R/39

# PEGGY SEEGER & EWAN MACCOLL

## PUBLIC PERFORMANCE

SATURDAY 11th. SEPTEMBER 1976 : STANTONBURY THEATRE: 7.45pm for 8.00pm : Bar  
tickets 75p

Available from : Frames Tours, Bletchley : E.G. & E.A. Brown, Wolverton:s  
Harry Leeks Travel, Stony Stratford : Open University, Mike Bullivant:  
Stantonbury Campus, Margaret Broadhurst UK : MKDC Information Unit.

## WORKSHOP

FRIDAY, SATURDAY AND SUNDAY, 10th. 11th. and 12th. SEPTEMBER 1976

FRIDAY EVENING Introduction to writing folk songs and ballads

SATURDAY AND SUNDAY MORNINGS Two sessions of workshops for writing folk  
songs  
and ballads on 'All Change\* story materials

'ALL CHANGE' is a documentary drama which tells the story of Wolverton and is based entirely on historical documents, extracts from newspapers and taped interviews.

The project has been going for about six months and a large part of the research work is complete and September to Mid-November will be spent in drama workshops and in writing the script - in which songs will play a major part.

Ewan and Peggy have offered to run the workshop to help us develop songs and we would be very glad of anyone joining- us at the workshop who would like to write words or music for the songs,

ON SEPTEMBER 8th. 8.00pm in Stantonbury Resource area we are meeting to review the 'All Change\* story material and we would like anyone attending the workshop to come to this meeting. Details of times of workshop meetings will be given then.

If you can't make this meeting and would like to attend the workshop details can be obtained from Margaret Broadhurst ( daytime ) or ( evening ) at the beginning of September.

These events are presented by Stantonbury Campus Documentary Drama Group and are supported by EMM, MKDC and MK Foundation.